

To Mrs. Livingston Rogers.

THE
POLKA FOR THE PEOPLE.
Composed by
CHARLES WELLS.

W. T. MAYO

NEW YORK

Published by FIRTH POND & CO, 121 Broadway St.

St. Louis BALMER & WEBER

New Orleans W. T. MAYO

Entered according to Act of Congress, in the year 1854, by Charles Wells, in the Clerk's Office of the District Court of the Southern District of New York.

THE POLKA FOR THE PEOPLE.

BY

CHARLES WELLS.



Entered according to Act of Congress A.D. 1860 by Frank Pond & Co., in the Clerk's Office of the Dist. Court for the South Dist. of N.Y.



First system of musical notation, featuring a treble and bass staff with various notes and rests. A dynamic marking *p* is visible in the bass staff.

Second system of musical notation, continuing the piece with a dynamic marking *f* in the bass staff.

Third system of musical notation, featuring a dynamic marking *ff* in the bass staff.

Fourth system of musical notation, featuring a dynamic marking *ff* in the bass staff.

Fifth system of musical notation, featuring a dynamic marking *ff* in the bass staff. The system concludes with the instruction *D.C. al Fine*.